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Colette

Lux  
Typo.

C O

As much as it is warm and friendly, Colette is structured. Designed by Greg Lindy to be suitable for a wide range of applications, Colette is elegant and reserved in its lighter weights and more boisterous in its heavier. Originally inspired by the birth of Greg’s daughter, Colette was actually developed as the typographic component for a capital campaign for a regional children’s hospital. Since the campaign’s completion, Colette has undergone refinements that include the addition of weights, italics and an extensive character set to support an array of latin-based languages.

Weights

- Colette Black**
- Colette Black Italic***
- Colette Bold**
- Colette Bold Italic***
- Colette Regular
- Colette Regular Italic*
- Colette Light
- Colette Light Italic*
- Colette Thin
- Colette Thin Italic*

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Small Caps, Fractions, Proportional Oldstyle, Proportional Lining, Tabular Oldstyle, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)  
 Web font licensing: WOFF, EOT & SVG  
 Dynamic embedding licensing: OTF (CFF-flavored OpenType)  
 Other formats available upon request.

Design	Published
Greg Lindy	2012

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Treasured

Colette Black, 90pt

Strawberry

Colette Bold, 90pt

Marmalade

Colette Regular, 90pt

Caterpillar

Colette Light, 90pt

Northern

Colette Thin, 90pt

***Lexicalize***

Colette Black Italic, 90pt

***Phonemes***

Colette Bold Italic, 90pt

***Linguistics***

Colette Regular Italic, 90pt

*Mot-Valise*

Colette Light Italic, 90pt

*Compound*

Colette Thin Italic, 90pt

**GRASSLANDS**  
**Weißenstein**

64/64 Colette Black

***DAYDREAMER***  
***Cheshire Cat***

64/64 Colette Black Italic

**KSIĘŻNICZKA**  
**Frispråkighet**

64/64 Colette Bold

***HOLLYHOCKS***  
***Mládežnícky***

64/64 Colette Bold Italic

IMAGINAÇÃO  
*Traumgekrönt*

64/64 Colette Regular

BARFÜSSIGER  
*Hjemsøkt Hus*

64/64 Colette Regular Italic

WATER LILIES  
Bandersnatch

64/64 Colette Light

TORZSZÜLÖTT  
*Rocking Horse*

64/64 Colette Light Italic

OXFORDSHIRE  
Draumalandið

64/64 Colette Thin

WHIMSICALLY  
*Turkish Delight*

64/64 Colette Thin Italic

**The King & Queen of Hearts**  
**LOOK FOR THE BUTTERFLIES**  
*Through The Looking Glass*  
**DOWN THE RABBIT HOLE**

35/42 Colette Black/Black Italic

**Make them into mutton pies**  
**THE PHENOMENON OF 1814**  
*To dye one's whiskers green*  
**THE LOBSTER QUADRILLE**

35/42 Colette Bold/Bold Italic

**The other guinea pig cheered**  
**A SECRET PARISIAN GARDEN**  
*Alice was thoroughly puzzled*  
**CROQUET WITH A FLAMINGO**

35/42 Colette Regular/Regular Italic



The Walrus & The Carpenter  
ONE SOFT INFESTED SUMMER  
*6 Rue des Filles-du-Calvaire*  
*THE VILLAGE OF GODSTOW*

35/42 Colette Light/Light Italic

Dreaming as the days go by to  
I LIKE THAT CURIOUS SONG  
*A thick carpet of yellow leaves*  
*LITERARY NONSENSE GENRE*

35/42 Colette Thin/Thin Italic

**She had tried the little golden key in the lock  
THE MOUSE GAVE A SUDDEN LEAP OUT OF THE  
*The Knave of Hearts, he stole those tarts and*  
**IF YOU ASK THE TREE LADY IN CHRIST CHURCH****

21/26 Colette Black/Black Italic

**An observation here becomes necessary, in view  
LONDON: MACMILLAN & CO, 1886. 1ST EDITION  
*Everyone smiles as you drift past the flowers that*  
**VISIT EITHER IF YOU LIKE, THEY'RE BOTH MAD!****

21/26 Colette Bold/Bold Italic

**And by the time she had caught the flamingo  
THE CARRIAGES ON RUE DE BOURGOGNE FLEW  
*To blossom out of a pretty Parisian garden like*  
**NIGHT IS THE REAL ELEMENT OF EVERYTHING****

21/26 Colette Regular/Regular Italic

**She becomes more and more like a porcupine  
I'M SURE THE WOODS LOOK SLEEPY IN AUTUMN  
*I should have croqueted the Queen's hedgehog*  
**THE OLD ELEPHANT BECAME TRANSFIGURED AS****

21/26 Colette Light/Light Italic

**When you get to the 8th square you'll be Queen  
I WISH A MONSTROUS CROW WOULD COME BY &  
*Here's another clue for you all, the walrus was Paul*  
**HIS TIME IS WORTH OVER £1,000 PER MINUTE!****

21/26 Colette Thin/Thin Italic

**Twenty years ago, there was still to be seen in the southwest corner of the Place de la Bastille, near the basin of the canal, excavated in the ancient ditch of the fortress-prison, *a singular monument*, which has already been effaced from the memories of Parisians, and which deserved to leave some trace, for it was the General-in-chief**

20/27 Colette Black/Black Italic

**We say monument, although it was only a rough model. But this model itself, the grandiose skeleton of an idea of Napoleon's, which successive gusts of wind have carried away and thrown, on each occasion, still further from us. *It was an elephant forty feet high*, constructed of timber and masonry, bearing on its back a tow which resembled a house, formerly**

16/21 Colette Black/Black Italic

**Was now painted black by heaven, the wind, and time. In this deserted and unprotected corner of the place, the broad brow of the colossus, his trunk, his tusks, his tower, his enormous crupper, his four feet, like columns produced, at night, under the starry heavens, a surprising and terrible form. It was a sort of symbol of popular force. *It was somber, mysterious, and immense*. It was some mighty, visible phantom, one knew not what, standing erect beside the invisible spectre of the Bastille. Few strangers visited this edifice, no passer-by looked**

12/16 Colette Black/Black Italic

**Every season the plaster which detached itself from its sides formed hideous wounds upon it. There it stood in its corner, melancholy, sick, crumbling, surrounded by a rotten palisade, soiled continually by drunken coachmen; cracks meandered athwart its belly, a lath projected from its tail, tall grass flourished between its legs; and, as the level of the place had been rising all around it for a space of**

**thirty years, *by that slow and continuous movement which insensibly elevates the soil of large towns, it stood in a hollow, and it looked as though the ground were giving way beneath it*. It was unclean, despised, repulsive, and superb, ugly in the eyes of the bourgeois, melancholy in the eyes of the thinker. There was something about it of the dirt which is on the point of being swept out, and something of the**

9/12 Colette Black/Black Italic

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9/12 Colette Thin/Thin Italic

Text taken from *Les Misérables*, (1862) by Victor Hugo, translated by Isabel F. Hapgood

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$¢£%#&**

Colette Black

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$¢£%#&***

Colette Black Italic



**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$¢£%#&**

Colette Bold

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$¢£%#&***

Colette Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$ç£%#&

Colette Regular

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz*  
*0123456789.,!?*  
*[]{}()@€\$ç£%#&*

Colette Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$ç£%#&

Colette Light

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
opqrstuvwxyz  
0123456789.,!?  
[]{}()@€\$ç£%#&*

Colette Light Italic

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 . , ! ?  
[ ] { } ( ) @ € \$ ¢ £ % # &

Colette Thin

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9 . , ! ?  
[ ] { } ( ) @ € \$ ¢ £ % # &

Colette Thin Italic



Colette

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All Caps

Deactivated

Pixie Dust  
for \$89.99

Activated

PIXIE DUST  
FOR \$89.99

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Small Caps

Pixie Dust  
for \$89.99

PIXIE DUST  
FOR \$89.99

.....

Proportional Oldstyle

From \$32.58 or €25.07

From \$32.58 or €25.07

.....

Proportional Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

.....

Tabular Oldstyle

From \$32.58 or €25.07

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.....

Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

.....

Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ <sup>567</sup>/<sub>3435</sub>

.....

Subscript/Superior & Inferior

K<sub>p</sub> = (B + n)<sup>(p+2)</sup> - B<sub>4</sub>

K<sup>p</sup> = (B + n)<sup>(p+2)</sup> - B<sub>4</sub>

.....

Numerator/Denominator

0123456789

0123456789 <sub>0123456789</sub>

.....

Alternative Characters

Reykjavik, Iceland

Reykjavik, Iceland