

Lux
Typo.

Ri

Rialtos is inspired by the warmth and awkwardness of early 20th century grotesks. Typefaces of this era, such as Venus and its contemporaries have an undeniable charm. However, the admiration of a typeface can be as much about the application as it is about the face itself. The character traits of these early grotesks are undeniably inspiring, but their associations with the work of Piet Zwart to that of Blue Note Records are equally important. Rialtos looks to this broader visual language to bring a contemporary relevance. Though it does reflect certain 'ear-marked' characteristics, Rialtos is more indebted to how Venus and the likes were applied versus their actual design.

Weights

Rialtos Condensed Black

Rialtos Condensed Black Italic

Rialtos Condensed Bold

Rialtos Condensed Bold Italic

Rialtos Condensed Medium

Rialtos Condensed Medium Italic

Rialtos Condensed Regular

Rialtos Condensed Regular Italic

Rialtos Condensed Light

Rialtos Condensed Light Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Fractions, Proportional Lining, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)
Web font licensing: WOFF, EOT & SVG
Dynamic embedding licensing: OTF (CFF-flavored OpenType)
Other formats available upon request.

Design

Greg Lindy

Published

2020

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Hoover Street

Rialtos Condensed Black, 63pt

Westmoreland

Rialtos Condensed Bold, 63pt

University Park

Rialtos Condensed Medium, 63pt

New Hampshire

Rialtos Condensed Regular, 63pt

Harbor Freeway

Rialtos Condensed Light, 63pt

Meadowbrook

Rialtos Condensed Black Italic, 63pt

Pico Boulevard

Rialtos Condensed Bold Italic, 63pt

Commonwealth

Rialtos Condensed Medium Italic, 63pt

La Brea Avenue

Rialtos Condensed Regular Italic, 63pt

Redondo Beach

Rialtos Condensed Light Italic, 63pt

WEST 8TH STREET
San Diego Freeway

64/64 Rialtos Condensed Black

DIE GELÄNDESTUFE
Big Daddy Antiques

64/64 Rialtos Condensed Black Italic

CENTINELA AVENUE
Santa Rosalia Drive

64/64 Rialtos Condensed Bold

HARVARD HEIGHTS
Sammy Lee Square

64/64 Rialtos Condensed Bold Italic

HYUN DAE TRUCKING
Inglewood Playhouse

64/64 Rialtos Condensed Medium

MANSFIELD AVENUE
Verzlunarmiðstöð

64/64 Rialtos Condensed Medium Italic

BEVERLY SOON TOFU
Roland Curtis Place

64/64 Rialtos Condensed Regular

VENICE BOULEVARD
Kevin Daly Architects

64/64 Rialtos Condensed Regular Italic

SPUDNUTS DONUTS
Parisian Hair & Wigs

64/64 Rialtos Condensed Light

PEPE'S THRIFT SHOP
Hyde Park Boulevard

64/64 Rialtos Condensed Light Italic

Normandie Park Recreation Center
ROSCOE'S CHICKEN & WAFFLES, PICO
Best West Car Wash Inc, Los Angeles
SUMMIT ON SIXTH CONDOMINIUMS

35/42 Rialtos Condensed Black/Black Italic

Total Performance Surfboard Repair
MENAGERIE ECLECTIC SOUP KITCHEN
Heavenly Scoops Ice Cream & Deli Shop
LEIMERT PARK AFRICAN ART FESTIVAL

35/42 Rialtos Condensed Bold/Bold Italic

MrBlingGoldTeeth Grillz & Tooth Gems
THERESA'S CATHOLIC CHURCH SUPPLIES
Vonda Dennis Personal Fashion Stylist
WESTLAKE/MACARTHUR PARK STATION

35/42 Rialtos Condensed Medium/Medium Italic

Alchemist Coffee Project at the Pearl
CARL BEAN MEN'S WELLNESS CENTER
Kinetic Theory Theatre Circus School
LA WELLCOMM CELLPHONE SERVICE

35/42 Rialtos Condensed Regular/Regular Italic

Edmondson's the Ivory Coast Hair Salon
A MOMENTS NOTICE LIMOUSINE SERVICE
Panaderia Salvadorena Rosita's Bakery
JOHNNIE L. COCHRAN JR. MIDDLE SCHOOL

35/42 Rialtos Condensed Light/Light Italic

The great residential street of the 1900s was West Adams Blvd.
AMY LACOMBE'S WHIMSICAL CERAMIC GIFTS AND JEWELRY
Here's Looking At You, a chic spot for global fare and cocktails
SOUTHEAST OF THE INTERSECTION OF PICO BLVD & ALVARADO

21/26 Rialtos Condensed Black/Black Italic

The castle-like Stimson house survived a dynamite attack in 1896
NOT REALLY SURE WHAT HAPPENED ON PICO AND VERMONT LAST
Ray Charles Square at the corner of Westmoreland & Washington
GIVE A GLIMPSE OF WHAT LOS ANGELES WAS LIKE IN THE 1890s

21/26 Rialtos Condensed Bold/Bold Italic

10th St. was renamed Olympic Blvd. for the 1932 Summer Olympics
EXTENDING FROM S. FIGUEROA STREET TO S. ARLINGTON AVENUE
One in a series of fashionable streets situated west of downtown
PHENOMENAL THREADZ BOUTIQUE INC, 2619 MANCHESTER BLVD

21/26 Rialtos Condensed Medium/Medium Italic

Named for Pío Pico, the last Mexican governor of Alta California
COL. SEELEY WINTERSMITH MUDD MEMORIAL HALL OF PHILOSOPHY
Nothing good happens on the Shaw until you get to Torrance, IMO.
AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA, 2601 S. FIGUEROA

21/26 Rialtos Condensed Regular/Regular Italic

Michael Storer Deluxe Niche Frangrances for the Individualist, LLC
HEY I SAW YOUR COMMERCIAL BUSINESS DEVELOPMENT SERVICE
BDJ Macbook Logic Board Mac Repair | Water Damage Repair
LAPD SOUTHWESTERN DIVISION MONTHLY COMMUNITY MEETING

21/26 Rialtos Condensed Light/Light Italic

West Adams is a historic neighborhood in the South Los Angeles region of Los Angeles, California. The area is known for its large number of historic buildings, structures and notable houses and mansions throughout Los Angeles. *West Adams is one of the oldest neighborhoods in the city of Los Angeles*, with most of its buildings erected between 1880 and 1925. In total, more than 70 sites in West Adams have received recognition as a Los Angeles Historic-Cultural

20/27 Rialtos Condensed Black/Black Italic

West Adams was developed by railroad magnate Henry E. Huntington and wealthy industrialist Hulett C. Merritt of Pasadena. *It was once the wealthiest district in the city, with its Victorian mansions and sturdy Craftsman bungalows*, and a home to Downtown businessmen and professors and academicians at USC. Several historic areas of West Adams, namely, Harvard Heights, Lafayette Square, Pico-Union, and West Adams Terrace, were designated as Historic Preservation Overlay Zones by the

16/21 Rialtos Condensed Black/Black Italic

The development of the West Side, Beverly Hills and Hollywood, beginning in the 1910s, siphoned away much of West Adams' upper-class white population; upper-class blacks began to move in around this time, although the district was off limits to all but the very wealthiest African-Americans. *One symbol of the area's emergence as a center of black wealth at this time is the landmark 1949 headquarters building of the Golden State Mutual Life Insurance Company*, a late-period Moderne structure at Adams and Western designed by renowned black architect Paul Williams. It housed what was once one of the nation's largest black-owned insurers (currently, along with an adjacent new building, it is now a campus for a large non-profit). West

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According to the "Mapping L.A." project of the Los Angeles Times, West Adams is flanked by Mid-City to the north—across the Santa Monica Freeway—Jefferson Park to the east, Baldwin Hills/Crenshaw to the south and Palms to the west. *The neighborhood's street boundaries are the Santa Monica Freeway on the north, Crenshaw Boulevard on the east, Exposition and Jefferson Boulevards on the south and the Culver City line on the west (Ballona Creek and Fairfax Avenue)*. Project leader Doug Smith reported that, in response by

the public to advance posting of the proposed maps, "Among the bitter rifts we encountered were the competing claims to the name West Adams." Historical purists would reserve the designation West Adams for the once-upper-crust district of Victorian mansions now falling in the shadow of USC. But residents farther west have appropriated the name for that hard-to-define area between the 10 Freeway and Baldwin Hills. To bolster their case, the area's Neighborhood Empowerment Zone bears that name. The discussion

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9/12 Rialtos Condensed Light/Light Italic

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Rialtos Condensed Black

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Rialtos Condensed Black Italic

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Rialtos Condensed Bold

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Rialtos Condensed Bold Italic

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Rialtos Condensed Medium

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Rialtos Condensed Medium Italic

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Rialtos Condensed Regular

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Rialtos Condensed Regular Italic

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Rialtos Condensed Light

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Rialtos Condensed Light Italic

Rialtos Condensed

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All Caps

Deactivated

Taco Truck
for \$5.99

Activated

TACO TRUCK
FOR \$5.99

.....
Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

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Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ ⁵⁶⁷/₃₄₃₅

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Subscript/Superior & Inferior

$K_p = (B + n)(p+2) H_2O$

$K^p = (B + n)^{(p+2)} - H_2O$

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Numerator/Denominator

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0123456789/₀₁₂₃₄₅₆₇₈₉

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Titling Alternatives

Community Garden

Community Garden