

Lux
Typo.

Ri

Rialtos is inspired by the warmth and awkwardness of early 20th century grotesks. Typefaces of this era, such as Venus and its contemporaries have an undeniable charm. However, the admiration of a typeface can be as much about the application as it is about the face itself. The character traits of these early grotesks are undeniably inspiring, but their associations with the work of Piet Zwart to that of Blue Note Records are equally important. Rialtos looks to this broader visual language to bring a contemporary relevance. Though it does reflect certain 'ear-marked' characteristics, Rialtos is more indebted to how Venus and the likes were applied versus their actual design.

Weights

Rialtos Narrow Black

Rialtos Narrow Black Italic

Rialtos Narrow Bold

Rialtos Narrow Bold Italic

Rialtos Narrow Medium

Rialtos Narrow Medium Italic

Rialtos Narrow Regular

Rialtos Narrow Regular Italic

Rialtos Narrow Light

Rialtos Narrow Light Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Fractions, Proportional Lining, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)
Web font licensing: WOFF, EOT & SVG
Dynamic embedding licensing: OTF (CFF-flavored OpenType)
Other formats available upon request.

Design

Greg Lindy

Published

2020

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Olympic Blvd

Rialtos Narrow Black, 63pt

Leimert Park

Rialtos Narrow Bold, 63pt

Baldwin Hills

Rialtos Narrow Medium, 63pt

Angeles Vista

Rialtos Narrow Regular, 63pt

St. James Park

Rialtos Narrow Light, 63pt

Century City

Rialtos Narrow Black Italic, 63pt

Orange Drive

Rialtos Narrow Bold Italic, 63pt

Sierra Bonita

Rialtos Narrow Medium Italic, 63pt

Menlo Avenue

Rialtos Narrow Regular Italic, 63pt

Catalina Street

Rialtos Narrow Light Italic, 63pt

ROBERTSON AVE
The Piñata House

64/64 Rialtos Narrow Black

LUX UPHOLSTRY
Blue Elefant Cafe

64/64 Rialtos Narrow Black Italic

37TH STREET/USC
Manhattan Place

64/64 Rialtos Narrow Bold

THANK YOU PHO
Die Prachtstraße

64/64 Rialtos Narrow Bold Italic

DONUTS WORLD
Alien Roofing Tile

64/64 Rialtos Narrow Medium

OXFORD AVENUE
San Pedro Street

64/64 Rialtos Narrow Medium Italic

KINGSLEY DRIVE
Idrottsanläggning

64/64 Rialtos Narrow Regular

LUPITA'S MARKET
South Seas House

64/64 Rialtos Narrow Regular Italic

THE LADYZ ROOM
Jesse Owens Park

64/64 Rialtos Narrow Light

SKÆRINGSPUNKT
Obama Boulevard

64/64 Rialtos Narrow Light Italic

University of Southern California
SONG JEHO TABLE TENNIS CLUB
Tak's Hardware & Garden Supply
THE VELASLAVASAY PANORAMA

35/42 Rialtos Narrow Black/Black Italic

Rancho Cienega Recreation Center
WESTSIDE NEIGHBORHOOD PARK
Frederick Hastings Rindge House
POWERPLANT SUPERFOOD CAFE

35/42 Rialtos Narrow Bold/Bold Italic

Salisbury House, 2703 S. Hoover St.
TORTAS GIGANTES EL MONJE LOCO
Cleophas Oliver Learning Academy
ST. JAMES PARK HISTORIC DISTRICT

35/42 Rialtos Narrow Medium/Medium Italic

Rent-A-Wheel Custom Wheels & Tires
MAGNIFICENT #1 BROTHER BARBER
A Toast 2 Artistry LA – Paint and Sip
DRAGONFLY HUMAN HAIR BOUTIQUE

35/42 Rialtos Narrow Regular/Regular Italic

Lawn Love Lawn Care of Los Angeles
BUTTERFLY FLORAL & EVENT DESIGN
Indoor Plants and Bonsai Installation
VERMONT SQUARE BRANCH LIBRARY

35/42 Rialtos Narrow Light/Light Italic

**Baldwin Hills Village (Village Green) was an innovative
ST. THOMAS THE APOSTLE ROMAN CATHOLIC CHURCH
*Olson's, a casual stop for Scandinavian delicacies since the
THE SOUTH BONNIE BRAE TRACT HISTORIC DISTRICT IN***

21/26 Rialtos Narrow Black/Black Italic

**Sanchez Adobe de Rancho La Cienega o Paso de la Tijera
LE PETIT GAN INTERNATIONAL PRESCHOOL LOS ANGELES
*A number of the late 19th century Victorian houses around
YOUNG DONG BILLIARDS 24 HOUR POOL & SNOOKER ROOM***

21/26 Rialtos Narrow Bold/Bold Italic

**Los Angeles's oldest palm tree lives in Exposition Park on
CHOONG HYO MISSION TAEKWONDO, 107 VERMONT AVENUE
*Bicycle thief in Ktown. I always see this guy in Ktown with a
STRETCHING 3.5 MILES FROM BALDWIN HILLS TO LEIMERT***

21/26 Rialtos Narrow Medium/Medium Italic

**J & K Services Co Wurlitzer Parts, Vending Machine Supplier
FIRST AFRICAN METHODIST EPISCOPAL ZION CATHEDRAL
*Venta de Comida Regional Oaxaqueña por Roberta Felipe
ROOT BEER BARREL RESTAURANT, 1000 E. SLAUSON BLVD.***

21/26 Rialtos Narrow Regular/Regular Italic

**The Lincoln Theatre, once the crown jewel of Central Avenue
LAFAYETTE PARK'S 4 ACRES WERE DONATED TO THE CITY IN
*Named for Elias J. "Lucky" Baldwin, famous for horse racing
ONCE KNOWN AS THE "CHAMPS ÉLYSÉES OF LOS ANGELES"***

21/26 Rialtos Narrow Light/Light Italic

West Adams is a historic neighborhood in the South Los Angeles region of Los Angeles, California. The area is known for its large number of historic buildings, structures and notable houses and mansions throughout Los Angeles. *West Adams is one of the oldest neighborhoods in the city of Los Angeles, with most of its buildings erected between 1880 and 1925. In total, more than 70 sites in West Adams have*

20/27 Rialtos Narrow Black/Black Italic

West Adams was developed by railroad magnate Henry E. Huntington and wealthy industrialist Hulett C. Merritt of Pasadena. *It was once the wealthiest district in the city, with its Victorian mansions and sturdy Craftsman bungalows, and a home to Downtown businessmen and professors and academicians at USC. Several historic areas of West Adams, namely, Harvard Heights, Lafayette Square, Pico-Union, and West Adams*

16/21 Rialtos Narrow Black/Black Italic

The development of the West Side, Beverly Hills and Hollywood, beginning in the 1910s, siphoned away much of West Adams' upper-class white population; upper-class blacks began to move in around this time, although the district was off limits to all but the very wealthiest African-Americans. *One symbol of the area's emergence as a center of black wealth at this time is the landmark 1949 headquarters building of the Golden State Mutual Life Insurance Company, a late-period Moderne structure at Adams and Western designed by renowned black architect Paul Williams. It housed what was once one of the nation's largest black-owned insurers (currently, along with*

12/16 Rialtos Narrow Black/Black Italic

According to the "Mapping L.A." project of the Los Angeles Times, West Adams is flanked by Mid-City to the north—across the Santa Monica Freeway—Jefferson Park to the east, Baldwin Hills/Crenshaw to the south and Palms to the west. *The neighborhood's street boundaries are the Santa Monica Freeway on the north, Crenshaw Boulevard on the east, Exposition and Jefferson Boulevards on the south and the Culver City line on the west (Ballona Creek and Fairfax*

***Avenue).* Project leader Doug Smith reported that, in response by the public to advance posting of the proposed maps, "Among the bitter rifts we encountered were the competing claims to the name West Adams." Historical purists would reserve the designation West Adams for the once-upper-crust district of Victorian mansions now falling in the shadow of USC. But residents farther west have appropriated the name for that hard-to-define area between the 10 Freeway and**

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Rialtos Narrow Black

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Rialtos Narrow Bold

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Rialtos Narrow Medium

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Rialtos Narrow Regular

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Rialtos Narrow Light

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Rialtos Narrow Light Italic

Rialtos Narrow

.....
All Caps

Deactivated

Taco Truck
for \$5.99

Activated

TACO TRUCK
FOR \$5.99

.....
Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

.....
Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ ⁵⁶⁷/₃₄₃₅

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Subscript/Superior & Inferior

K_p = (B + n)(p+2) H₂o

K^p = (B + n)^(p+2) - H₂O

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Numerator/Denominator

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0123456789/₀₁₂₃₄₅₆₇₈₉

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Titling Alternatives

Community Garden

Community Garden