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Rialtos

Lux  
Typo.

Ri

Rialtos is inspired by the warmth and awkwardness of early 20th century grotesks. Typefaces of this era, such as Venus and its contemporaries have an undeniable charm. However, the admiration of a typeface can be as much about the application as it is about the face itself. The character traits of these early grotesks are undeniably inspiring, but their associations with the work of Piet Zwart to that of Blue Note Records are equally important. Rialtos looks to this broader visual language to bring a contemporary relevance. Though it does reflect certain 'ear-marked' characteristics, Rialtos is more indebted to how Venus and the likes were applied versus their actual design.

**Weights**

**Rialtos Black**

***Rialtos Black Italic***

**Rialtos Bold**

***Rialtos Bold Italic***

**Rialtos Medium**

***Rialtos Medium Italic***

**Rialtos Regular**

***Rialtos Regular Italic***

**Rialtos Light**

***Rialtos Light Italic***

**Language Support**

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

**Features**

Ligatures, Capital Forms, Fractions, Proportional Lining, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

**Formats**

Standard licensing: OTF (CFF-flavored OpenType)  
Web font licensing: WOFF, EOT & SVG  
Dynamic embedding licensing: OTF (CFF-flavored OpenType)  
Other formats available upon request.

**Design**

Greg Lindy

**Published**

2020

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**Koreatown**

Rialtos Black, 63pt

**Exposition**

Rialtos Bold, 63pt

**Huntington**

Rialtos Medium, 63pt

**Normandie**

Rialtos Regular, 63pt

Washington

Rialtos Light, 63pt

***Cloverdale***

Rialtos Black Italic, 63pt

***Ingleswood***

Rialtos Bold Italic, 63pt

***Hawthorne***

Rialtos Medium Italic, 63pt

***San Vicente***

Rialtos Regular Italic, 63pt

***Bonnie Brae***

Rialtos Light Italic, 63pt

**VERMONT AVE**  
**Original Pantry**

64/64 Rialtos Black

***SURF'N WASH***  
***La Salle Avenue***

64/64 Rialtos Black Italic

**RED TRUCK INC**  
**Pollo a la Brasa**

64/64 Rialtos Bold

***ARHITECTURĂ***  
***Ridgeley Drive***

64/64 Rialtos Bold Italic

GALEN CENTER  
Wiltern Theatre

64/64 Rialtos Medium

VYSOKÁ ŠKOLA  
*Olympic Noodle*

64/64 Rialtos Medium Italic

OVERLAND AVE  
Van Buren Place

64/64 Rialtos Regular

*COYOTE ALERT!*  
*Queen Anne Park*

64/64 Rialtos Regular Italic

PRESERVAÇÃO  
MacArthur Park

64/64 Rialtos Light

*28TH ST. YMCA  
Genesse Avenue*

64/64 Rialtos Light Italic

**Crenshaw Community Garden**  
**PAPA CRISTO'S GREEK GRILL**  
***Mateo's Ice Cream & Fruit Bars***  
***WEST ADAMS IPHONE REPAIR***

35/42 Rialtos Black/Black Italic

**Ray Charles Memorial Library**  
**FUMI'S TROPICAL FISH & PETS**  
***Helms Bakery, 8758 Venice Blvd***  
***PRETTY LADY BEAUTY SALON***

35/42 Rialtos Bold/Bold Italic

**Felix Chevrolet, 3330 Figueroa**  
**EXPOSITION FISH & POULTRY**  
***Washington Irving Pocket Park***  
***THE UNDERGROUND MUSEUM***

35/42 Rialtos Medium/Medium Italic



Funkmeyer New Reality Garden  
SERVES YOU RIGHT! CATERING  
*Shrine Auditorium & Expo Hall*  
*103RD STREET/WATTS TOWERS*

35/42 Rialtos Regular/Regular Italic

Adams/Vermont Farmer's Market  
INGLEWOOD PARK CEMETARY  
*Honey Bee's House of Breakfast*  
*"I SAID SIT!" SCHOOL FOR DOGS*

35/42 Rialtos Light/Light Italic

**Koreatown Galleria, 3-story mall with a range of  
PEACE AWARENESS LABYRINTH AND GARDENS  
*Mid Town Wig Center, 4367 West Pico Boulevard*  
LOS ANGELES HIGH SCHOOL MEMORIAL PARK**

21/26 Rialtos Black/Black Italic

**Dr. James Edward Jones Primary Center School  
REPORTS OF A STRUCTURE FIRE NEAR LA SALLE  
*St. Urael Ethiopian Orthodox Tewahedo Church*  
SITE OF THE ADDAMS FAMILY HOUSE LOCATED**

21/26 Rialtos Bold/Bold Italic

**Menlo Avenue-West 29th Street Historic District  
BLACK DIAMOND ENTERPRISES FITNESS CENTER  
*Really DWP?! Try to open my gate first then knock?*  
ERMIAS "NIPSEY HUSSLE" ASGHEDOM SQUARE**

21/26 Rialtos Medium/Medium Italic

**A total of 22,857 people living in 1.48 square miles  
DR. MARTIN LUTHER KING MEMORIAL TREE GROVE  
*Xmas Laser light thief. Someone stole my Xmas laser*  
ROOMS TO SHARE FOR CHEAP RENT LOS ANGELES**

21/26 Rialtos Regular/Regular Italic

**Chef Marilyn's Queen of Down Home Southern Goodies  
ROOSTER ON THE LOOSE! ANYONE LOSE A ROOSTER?  
*Gusti Villa (Busby Berkeley Estate), 3500 W. Adams Blvd*  
VIEW PARK AUTOMOTIVE MAINTENANCE & SERVICE**

21/26 Rialtos Light/Light Italic

**West Adams is a historic neighborhood in the South Los Angeles region of Los Angeles, California. The area is known for its large number of historic buildings, structures and notable houses and mansions throughout Los Angeles. *West Adams is one of the oldest neighborhoods in the city of Los Angeles, with most of its buildings erected between***

20/27 Rialtos Black/Black Italic

**West Adams was developed by railroad magnate Henry E. Huntington and wealthy industrialist Hulett C. Merritt of Pasadena. *It was once the wealthiest district in the city, with its Victorian mansions and sturdy Craftsman bungalows, and a home to Downtown businessmen and professors and academicians at USC. Several historic areas of West Adams, namely, Harvard***

16/21 Rialtos Black/Black Italic

**The development of the West Side, Beverly Hills and Hollywood, beginning in the 1910s, siphoned away much of West Adams' upper-class white population; upper-class blacks began to move in around this time, although the district was off limits to all but the very wealthiest African-Americans. *One symbol of the area's emergence as a center of black wealth at this time is the landmark 1949 headquarters building of the Golden State Mutual Life Insurance Company, a late-period Moderne structure at Adams and Western designed by renowned black architect Paul Williams. It housed***

12/16 Rialtos Black/Black Italic

**According to the "Mapping L.A." project of the Los Angeles Times, West Adams is flanked by Mid-City to the north—across the Santa Monica Freeway—Jefferson Park to the east, Baldwin Hills/Crenshaw to the south and Palms to the west. *The neighborhood's street boundaries are the Santa Monica Freeway on the north, Crenshaw Boulevard on the east, Exposition and Jefferson Boulevards on the south and the Culver***

***City line on the west (Ballona Creek and Fairfax Avenue).* Project leader Doug Smith reported that, in response by the public to advance posting of the proposed maps, "Among the bitter rifts we encountered were the competing claims to the name West Adams." Historical purists would reserve the designation West Adams for the once-upper-crust district of Victorian mansions now falling in the shadow of**

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9/12 Rialtos Light/Light Italic

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Rialtos Black

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Rialtos Black Italic



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Rialtos Bold

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Rialtos Bold Italic

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Rialtos Medium

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Rialtos Medium Italic

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Rialtos Regular

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Rialtos Regular Italic

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Rialtos Light

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Rialtos Light Italic



Rialtos

.....  
All Caps

Deactivated

Taco Truck  
for \$5.99

Activated

TACO TRUCK  
FOR \$5.99

.....  
Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

.....  
Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ <sup>567</sup>/<sub>3435</sub>

.....  
Subscript/Superior & Inferior

K<sub>p</sub> = (B + n)<sup>(p+2)</sup> H<sub>2</sub>o

K<sup>p</sup> = (B + n)<sup>(p+2)</sup> - H<sub>2</sub>o

.....  
Numerator/Denominator

0123456789

0123456789/<sub>0123456789</sub>

.....  
Titling Alternatives

Community Garden

Community Garden