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Rialtos Wide

Lux
Typo.

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Rialtos is inspired by the warmth and awkwardness of early 20th century grotesks. Typefaces of this era, such as Venus and its contemporaries have an undeniable charm. However, the admiration of a typeface can be as much about the application as it is about the face itself. The character traits of these early grotesks are undeniably inspiring, but their associations with the work of Piet Zwart to that of Blue Note Records are equally important. Rialtos looks to this broader visual language to bring a contemporary relevance. Though it does reflect certain ‘ear-marked’ characteristics, Rialtos is more indebted to how Venus and the likes were applied versus their actual design.

Weights

Rialtos Wide Black

Rialtos Wide Black Italic

Rialtos Wide Bold

Rialtos Wide Bold Italic

Rialtos Wide Medium

Rialtos Wide Medium Italic

Rialtos Wide Regular

Rialtos Wide Regular Italic

Rialtos Wide Light

Rialtos Wide Light Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Fractions, Proportional Lining, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)
Web font licensing: WOFF, EOT & SVG
Dynamic embedding licensing: OTF (CFF-flavored OpenType)
Other formats available upon request.

Design

Greg Lindy

Published

2020

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Jefferson

Rialtos Wide Black, 63pt

Alvarado

Rialtos Wide Bold, 63pt

Firestone

Rialtos Wide Medium, 63pt

Rosecrans

Rialtos Wide Regular, 63pt

Crenshaw

Rialtos Wide Light, 63pt

Figueroa

Rialtos Wide Black Italic, 63pt

Roosevelt

Rialtos Wide Bold Italic, 63pt

Gramercy

Rialtos Wide Medium Italic, 63pt

Arlington

Rialtos Wide Regular Italic, 63pt

Lakewood

Rialtos Wide Light Italic, 63pt

THE FORUM
Interstate 10

64/64 Rialtos Wide Black

TAR PIT YOGA
Landssvæði

64/64 Rialtos Wide Black Italic

SĄSIEDZTWO
Casa de Rosas

64/64 Rialtos Wide Bold

RODEO ROAD
Village Green

64/64 Rialtos Wide Bold Italic

105 FREEWAY
Společensví

64/64 Rialtos Wide Medium

MANCHESTER
La Roca Fuerte

64/64 Rialtos Wide Medium Italic

AC'S KITCHEN
Coolhaus Shop

64/64 Rialtos Wide Regular

ŚMIGŁOWIEC
Oasis Laundry

64/64 Rialtos Wide Regular Italic

BUCKINGHAM
Fairfax Avenue

64/64 Rialtos Wide Light

CARONDELET
Expo/La Brea

64/64 Rialtos Wide Light Italic

Wilshire/Vermont Station
MR. STEVE'S PAWN SHOP
La Flor de Yucatan Bakery
HOOVER RANCH MARKET

35/42 Rialtos Wide Black/Black Italic

Cafe Dabang on Pico Blvd.
TACOS TAMIX TACO TRUCK
Stephen Appliances 4 Less
LAZARO'S LATIN LOUNGE

35/42 Rialtos Wide Bold/Bold Italic

J. Hernandez Signs & Neons
WI JAMMIN JAMAICAN CAFE
Hacienda Arms Apartments
RB DUMP TRUCK SERVICES

35/42 Rialtos Wide Medium/Medium Italic

Rosedale-Angelus Cemetary
VIVA ZAPATA LOCK AND KEY
Academy of Strength & Sport
MALIBU WEST APARTMENTS

35/42 Rialtos Wide Regular/Regular Italic

Baldwin Hills Scenic Overlook
QUANTUM LEAP APPLIANCE
What's up at La Brea & the 10?
SUPER DONUTS CROISSANT

35/42 Rialtos Wide Light/Light Italic

Between West 23rd Street and West Adams
PONCE DE LEON APARTMENTS, CIRCA 1905
Helicopter near Western and 3rd Street last
REVOLUTIONARIO NORTH AFRICAN TACOS

21/26 Rialtos Wide Black/Black Italic

Saint Vincent de Paul Roman Catholic Church
WEST ADAMS PREPERATORY HIGH SCHOOL
Taco-Ala-Carte Los Angeles Kosher Taco Cart
BRAZILIAN ALL-YOU-CAN-EAT STEAKHOUSE

21/26 Rialtos Wide Bold/Bold Italic

Los Angeles County Natural History Museum
TASTE OF KOREA LOS ANGELES FOOD TOURS
Randy's Donuts, 805 W. Manchester Boulevard
CLASSY DYEING & FINISHING FABRIC STORE

21/26 Rialtos Wide Medium/Medium Italic

Person walking with two white dogs graffiting
NORTH UNIVERSITY PARK HISTORIC DISTRICT
Moncado Mansion, located at 2302 W. 25th St.
FOUND RABBIT ON VAN NESS AVE. AND 39TH

21/26 Rialtos Wide Regular/Regular Italic

A long leisurely drive along Pico or Washington
WILLIAM ANDREWS CLARK MEMORIAL LIBRAY
Numerous Uno Rancho Market, 4225 Mont Clair
ST. SOPHIA'S GREEK ORTHODOX CATHEDRAL

21/26 Rialtos Wide Light/Light Italic

West Adams is a historic neighborhood in the South Los Angeles region of Los Angeles, California. The area is known for its large number of historic buildings, structures and notable houses and mansions throughout Los Angeles. *West Adams is one of the oldest neighborhoods in the city of Los Angeles, with most of its*

20/27 Rialtos Wide Black/Black Italic

West Adams was developed by railroad magnate Henry E. Huntington and wealthy industrialist Hulett C. Merritt of Pasadena. *It was once the wealthiest district in the city, with its Victorian mansions and sturdy Craftsman bungalows,* and a home to Downtown businessmen and professors and academicians at USC. Several historic areas of West Adams,

16/21 Rialtos Wide Black/Black Italic

The development of the West Side, Beverly Hills and Hollywood, beginning in the 1910s, siphoned away much of West Adams' upper-class white population; upper-class blacks began to move in around this time, although the district was off limits to all but the very wealthiest African-Americans. *One symbol of the area's emergence as a center of black wealth at this time is the landmark 1949 headquarters building of the Golden State Mutual Life Insurance Company, a late-period Moderne structure at Adams and Western designed by renowned*

12/16 Rialtos Wide Black/Black Italic

According to the "Mapping L.A." project of the Los Angeles Times, West Adams is flanked by Mid-City to the north—across the Santa Monica Freeway—Jefferson Park to the east, Baldwin Hills/Crenshaw to the south and Palms to the west. *The neighborhood's street boundaries are the Santa Monica Freeway on the north, Crenshaw Boulevard on the east, Exposition and*

***Jefferson Boulevards on the south and the Culver City line on the west (Ballona Creek and Fairfax Avenue).* Project leader Doug Smith reported that, in response by the public to advance posting of the proposed maps, "Among the bitter rifts we encountered were the competing claims to the name West Adams." Historical purists would reserve the designation West Adams for the**

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Rialtos Wide Black

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Rialtos Wide Medium

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Rialtos Wide Light

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Rialtos Wide Light Italic

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All Caps

Deactivated

Taco Truck
for \$5.99

Activated

TACO TRUCK
FOR \$5.99

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Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

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Fractions

3/4 and 1 1/2 567/3435

$\frac{3}{4}$ and $1\frac{1}{2}$ ⁵⁶⁷/₃₄₃₅

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Subscript/Superior & Inferior

$K_p = (B + n)(p+2) H_2O$

$K^p = (B + n)^{(p+2)} - H_2O$

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Numerator/Denominator

0123456789

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Titling Alternatives

Community Garden

Community Garden