

**Lux
Typo.**



Colette Jumbo and Ultra Jumbo are the next two steps in the weight continuum of the Colette family. However, instead of simply adding weight, certain personality traits of the original Colette have been amplified and in particular cases, re-imagined. As the Jumbo fonts sit outside of the natural family, they are freed from solely being practical and allowed to be playful. Jumbo works alone or with the entire Colette Collection.

Weights

Colette Jumbo Ultra
Colette Jumbo Ultra Italic
Colette Jumbo
Colette Jumbo Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Proportional Lining Figures, Slash Zero

Formats

Standard licensing: OTF (CFF-flavored OpenType)
Web font licensing: WOFF, EOT & SVG
Dynamic embedding licensing: OTF (CFF-flavored OpenType)
Other formats available upon request.

Design

Greg Lindy

Published

2014

LEAP
Magic

135/135 Colette Jumbo Ultra

HEART
Night

135/135 Colette Jumbo Ultra Italic

SMILE
waiter

135/135 Colette Jumbo

GOLDY
Drift

135/135 Colette Jumbo Italic

VELVETEEN
Snozzberries

64/64 Colette Jumbo Ultra

AFTERNOON
Spreżynowy

64/64 Colette Jumbo Ultra Italic

SILVERWOOD
Candy Apples

64/64 Colette Jumbo

NOTRE DAME
Jabberwocky

64/64 Colette Jumbo Italic

**And they lived ever after
DOWN THE RABBIT HOLE
Pembroke: 51° 45' 7" NW**

35/40 Colette Ultra Jumbo/Ultra Jumbo Italic

**The cat only grinned when it
& THE LOBSTER QUADRILLE
On the bank of a little brook**

21/26 Colette Ultra Jumbo/Ultra Jumbo Italic

**Change lobsters & retire in the same order
NOW WITH 42 ORIGINAL ILLUSTRATIONS
How the owl and the oyster were enjoying
OH DEAR, WHAT NONSENSE I AM TALKING!**

35/40 Colette Jumbo/Jumbo Italic

**“The 14th of March, I believe it was,” he said
YES, WHY IS A RAVEN LIKE A WRITING DESK?
A certain indescribable & savage grandeur
CHAPTER 3: A CAUCUS-RACE & A LONG TALE**

21/26 Colette Jumbo/Jumbo Italic

Twenty years ago, there was still to be seen in the southwest corner of the Place de la Bastille, near the basin of the canal, excavated in the ancient ditch of the fortress-prison, a singular monument, which has already been effaced from the memories of Parisians, and which deserved to leave some trace, for it was

20/27 Colette Jumbo Ultra/Jumbo Ultra Italic

General-in-chief of the army of Egypt. We say monument, although it was only a rough model. But this model itself, the grandiose skeleton of an idea of Napoleon's, which successive gusts of wind have carried away and thrown, on each occasion, still further from us. It was an elephant forty feet high, constructed of timber and masonry,

16/21 Colette Jumbo Ultra/Jumbo Ultra Italic

Bearing on its back a tower which resembled a house, formerly painted green by some dauber, and now painted black by heaven, the wind, and time. In this deserted and unprotected corner of the place, the broad brow of the colossus, his trunk, his tusks, his tower, his enormous crupper, his four feet, like columns produced, at night, under the starry heavens, a surprising and terrible form. It was a sort of symbol of popular force. It was somber, mysterious, and immense. It was some mighty, visible phantom, one knew

12/16 Colette Jumbo Ultra/Jumbo Ultra Italic

Standing erect beside the invisible spectre of the Bastille. Few strangers visited this edifice, no passer-by looked at it. It was falling into ruins; every season the plaster which detached itself from its sides formed hideous wounds upon it. There it stood in its corner, melancholy, sick, crumbling, surrounded by a rotten palisade, soiled continually by drunken coachmen; cracks

meandered athwart its belly, a lath projected from its tail, tall grass flourished between its legs; and, as the level of the place had been rising all around it for a space of thirty years, by that slow and continuous movement which insensibly elevates the soil of large towns, it stood in a hollow, and it looked as though the ground were giving way beneath it. It was unclean, despised, repulsive,

9/12 Colette Jumbo Ultra/Jumbo Ultra Italic

Twenty years ago, there was still to be seen in the southwest corner of the Place de la Bastille, near the basin of the canal, excavated in the ancient ditch of the fortress-prison, a singular monument, which has already been effaced from the memories of Parisians, and which deserved to leave some trace, for it was the General-in-chief

20/27 Colette Jumbo/Jumbo Italic

We say monument, although it was only a rough model. But this model itself, the grandiose skeleton of an idea of Napoleon's, which successive gusts of wind have carried away and thrown, on each occasion, still further from us. It was an elephant forty feet high, constructed of timber and masonry, bearing on its back a tow which resembled a house, formerly

16/21 Colette Jumbo/Jumbo Italic

Now painted black by heaven, the wind, and time. In this deserted and unprotected corner of the place, the broad brow of the colossus, his trunk, his tusks, his tower, his enormous crupper, his four feet, like columns produced, at night, under the starry heavens, a surprising and terrible form. It was a sort of symbol of popular force. It was somber, mysterious, and immense. It was some mighty, visible phantom, one knew not what, standing erect beside the invisible spectre of the Bastille. Few strangers visited this edifice, no passer-by looked

12/16 Colette Jumbo/Jumbo Italic

It was falling into ruins; every season the plaster which detached itself from its sides formed hideous wounds upon it. There it stood in its corner, melancholy, sick, crumbling, surrounded by a rotten palisade, soiled continually by drunken coachmen; cracks meandered athwart its belly, a lath projected from its tail, tall grass flourished between its legs; and, as the level of the place

had been rising all around it for a space of thirty years, by that slow and continuous movement which insensibly elevates the soil of large towns, it stood in a hollow, and it looked as though the ground were giving way beneath it. It was unclean, despised, repulsive, and superb, ugly in the eyes of the bourgeois, melancholy in the eyes of the thinker. There was something about it of the dirt which is on

9/12 Colette Jumbo/Jumbo Italic

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OPQRSTUVWXYZ
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Colette Jumbo Ultra

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Colette Jumbo Ultra Italic

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Colette Jumbo

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Colette Jumbo Italic

Colette Jumbo

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All Caps

Deactivated

**Pixie Dust
for \$89.99**

Activated

**PIXIE DUST
FOR \$89.99**

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From \$32.58 or €25.07

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Proportional Lining

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From \$32.58 or €25.07

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Tabular Oldstyle

From \$32.58 or €25.07

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Tabular Lining

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Alternative Characters

Reykjavik, Iceland

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