
Fabriga

Lux
Typo.

Fa

Fabriga speaks a familiar language in a distinctive voice. All emblematic decisions were informed by ideas around clarity and tone. Fabriga’s structure and warmth is influenced by how it’s character set is approached as an ensemble while still exploring individual ‘creative’ opportunities as they posed themselves throughout the process. Fabriga sets out to take a supportive role as a font family, understanding that one of its great strengths is through its diversity in application and composition.

Weights

Fabriga Black

Fabriga Black Italic

Fabriga Bold

Fabriga Bold Italic

Fabriga Medium

Fabriga Medium Italic

Fabriga Regular

Fabriga Regular Italic

Fabriga Light

Fabriga Light Italic

Language Support

Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

Features

Ligatures, Capital Forms, Fractions, Proportional Lining, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

Formats

Standard licensing: OTF (CFF-flavored OpenType)
 Web font licensing: WOFF, EOT & SVG
 Dynamic embedding licensing: OTF (CFF-flavored OpenType)
 Other formats available upon request.

Design

Greg Lindy

Published

2016

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Synesthesia

Fabriga Black, 85pt

Anfractuuous

Fabriga Bold, 85pt

Paroxysmic

Fabriga Medium, 85pt

Crepuscular

Fabriga Regular, 85pt

Autonomical

Fabriga Light, 85pt

Apoplectic

Fabriga Black Italic, 85pt

Kinesthetic

Fabriga Bold Italic, 85pt

Heliotropes

Fabriga Medium Italic, 85pt

Ferric Oxide

Fabriga Regular Italic, 85pt

Hydrophobia

Fabriga Light Italic, 85pt

PHOSPHORUS
Recrystallizes

64/64 Fabriga Black

BLÓÐGJAFAR
Metabisulfite

64/64 Fabriga Black Italic

POLYSORBATE
Érzéstelenítők

64/64 Fabriga Bold

OMEPRAZOLE
Lyfjafraeðingur

64/64 Fabriga Bold Italic

SÜCHTIGKEIT
Antihistamine

64/64 Fabriga Medium

TRAGACANTH
Silicon Dioxide

64/64 Fabriga Medium Italic

PANTOTHENIC
Niedomagający

64/64 Fabriga Regular

BENZOIC ACID
Sodium Citrate

64/64 Fabriga Regular Italic

DESIDRATAÇÃO
Coated Caplets

64/64 Fabriga Light

ELECTROLYTES
Mikrokryštalická

64/64 Fabriga Light Italic

Delayed-Release Capsules
ANHYDROUS CITRIC ACIDS
Microcrystalline Cellulose

34/36 Fabriga Black/Black Italic

Low Hydroxypropyl Cellulose
FERMENTED TAPIOCA SYRUP
Medium-Chain Triglycerides

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FD&C Blue #1 Aluminum Lake
PROPRIETARY ANTIOXIDANT
Lemon Bioflavonoid Complex

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Dextromethorphan Polistirex
SODIUM STARCH GLYCOLATE
Methacrylic Acid Copolymers

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Pregelantinized Corn Starches
CARBOXYMETHYLCELLULOSE
Artificial Bubble Gum Flavors

34/36 Fabriga Light/Light Italic

ABOUT TWO-THIRDS OF ALL PRESCRIPTIONS
One should be aware of symptoms of an allergic
REDNESS AND INFLAMMATION CAN OCCUR
Delivers an accurate dosage to a specific site

21/25 Fabriga Black/Black Italic

TABLETS ARE OFTEN STAMPED WITH SYMBOLS
Pills are thought to date back to around 1500 BC
SUPPRESS THE OPTICAL MAST CELL RESPONSES
Hypertonic: 3% sodium chloride or sea water

21/25 Fabriga Bold/Bold Italic

TAKE ONE PILL EVERY 4–6 HOURS FOR 7 DAYS
Isotonic saline nasal sprays are commonly used
ANTIBIOTIC EYE DROPS MAY CAUSE STINGING
Osmotic controlled-release delivery systems

21/25 Fabriga Medium/Medium Italic

DECONGESTANT NASAL SPRAYS ARE AVAILABLE
Tetrahydrozoline (C₁₃H₁₆N₂) is found in eye drops
CAN HELP TO RELIEVE THE REDNESS OF THE EYE
Chemical complexes derived from plant sources

21/25 Fabriga Regular/Regular Italic

COMMON SIDE EFFECTS INCLUDE LOSS OF SLEEP
Artificial tears can help dilute irritating allergens
CONSULT A DOCTOR IF CHANGES IN VISION OCCUR
The density of the gastric fluids is about 1 g/mL

21/25 Fabriga Light/Light Italic

When we reflect on *the vast diversity of the plants and animals which have been cultivated*, and have varied during all ages under the most different climates and treatment, I think we are driven to conclude that this greater variability is simply due to our domestic productions having been raised under conditions of life not so uniform as those

20/27 Fabriga Black/Black Italic

It seems pretty clear that *organic beings must be exposed during several generations to the new conditions of life to cause any appreciable amount of variation*; and that when the organization has once begun to vary, it generally continues to vary for many generations. No case is on record of a variable being ceasing to be variable under cultivation. Our oldest cultivated plants, such

16/21 Fabriga Black/Black Italic

It has been disputed at what period of life the causes of variability, whatever they may be, generally act; whether during the early or late period of development of the embryo, or at the instant of conception. Geoffroy St. Hilaire's experiments show that unnatural treatment of the embryo causes monstrosities; and *monstrosities cannot be separated by any clear line of distinction from mere variations*. But I am strongly inclined to suspect that the most frequent cause of variability may be attributed to the male and female reproductive elements having been affected prior to the act of

12/16 Fabriga Black/Black Italic

Several reasons make me believe in this; the effect which confinement or cultivation has on the functions of the reproductive system; this system appearing to be far more susceptible than any other part of the organization, to the action of any change in the conditions of life. *Nothing is more easy than to tame an animal, and few things more difficult than to get it to breed freely under confinement, even in the many*

***cases when the male and female unite*. How many animals there are which will not breed, though living long under not very close confinement in their native country! This is generally attributed to vitiated instincts; but how many cultivated plants display the utmost vigor, and yet rarely or never seed! In some few such cases it has been found out that very trifling changes, such as a little more or less water at some particular period of**

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12/16 Fabriga Regular/Regular Italic

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9/12 Fabriga Regular/Regular Italic

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20/27 Fabriga Light/Light Italic

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16/21 Fabriga Light/Light Italic

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12/16 Fabriga Light/Light Italic

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9/12 Fabriga Light/Light Italic

Text taken from *The Origin of Species*, (1859), by Charles Darwin

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Fabriga Black

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Fabriga Black Italic

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Fabriga Bold

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Fabriga Medium

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Fabriga Medium Italic

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Fabriga Regular

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Fabriga Light

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Fabriga Light Italic

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All Caps

Deactivated

Multivitamins
for \$5.99

Activated

MULTIVITAMINS
FOR \$5.99

.....
Tabular Lining

From \$32.58 or €25.07

From \$32.58 or €25.07

.....
Fractions

3/4 and 11/2 567/3435

¾ and 1½ 567/3435

.....
Subscript/Superior & Inferior

$K_p = (B + n)(p+2) - B_4$

$K^P = (B + n)^{(p+2)} - B_4$

.....
Numerator/Denominator

0123456789

0123456789 0123456789

.....
Alternative Characters

Flavored Cough Syrup

Flavored Cough Syrup