

Lux  
Typo.

Se

Section was designed specifically as the identity font for Intersection Studio, a multi-disciplinary design firm in Los Angeles. The goal was to create a flexible, yet distinctive and legible font. Section’s application involved everything from business forms to collateral material. This font was a key element in establishing the Intersection Studio brand. It is suitable for text as well as display. Eurostile and News Gothic served as reference in the creation of Section.

**Weights**

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**Section Extra Black**

***Section Extra Black Italic***

**Section Black**

***Section Black Italic***

**Section Bold**

***Section Bold Italic***

Section Medium

*Section Medium Italic*

Section Light

*Section Light Italic*

Section Thin

*Section Thin Italic*

**Language Support**

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Afrikaans, Albanian, Baltic languages, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, Dutch b, English UK and US, English US and modern British, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic new orthography, Irish new orthography, Irish New orthography, Italian, Kurdish Unified Alphabet, Latin basic classical orthography, Latvian, Leonese, Lithuanian, Luxembourgish basic classical orthography, Malay, Malay Rumi script, Maltese, Manx, Māori, Nordic languages, Norwegian Bokmål and Nynorsk, Occitan, Polish, Portuguese, Portuguese European and Brazilian, Rhaeto-Romanic, Romanian, Sami, Scots, Scottish Gaelic, Serbian, Serbian when in the Latin script, Slovak, Slovene, Slovenian, Sorbian Lower and Upper, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh

**Features**

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Ligatures, Capital Forms, Small Caps, Fractions, Proportional Oldstyle, Proportional Lining, Tabular Oldstyle, Tabular Lining, Slash Zero, Superscript / Superior, Subscript / Inferior, Numerator & Denominator, Stylistic Alternates

**Formats**

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Standard licensing: OTF (CFF-flavored OpenType)  
Web font licensing: WOFF, EOT & SVG  
Dynamic embedding licensing: OTF (CFF-flavored OpenType)  
Other formats available upon request.

**Design**

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Greg Lindy

**Published**

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2016

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**Expo 1967 Passport**

Section Extra Black, 60pt

**World of Tomorrow**

Section Black, 60pt

**Dymaxion Chronofile**

Section Bold, 60pt

Seattle Space Needle

Section Medium, 60pt

Billy Rose's Aquacade

Section Light, 60pt

Elektro the Moto-Man

Section Thin, 60pt

***Monkey Mountain***

Section Extra Black Italic, 60pt

***Electric Typewriter***

Section Black Italic, 60pt

***Googie Architecture***

Section Bold Italic, 60pt

*Enter The Perisphere*

Section Medium Italic, 60pt

*Superboy & Supergirl*

Section Light Italic, 60pt

*Billy the Pygmy Hippo*

Section Thin Italic, 60pt

**SCENTOVISION**  
**Good Neighbor**

64/64 Section Extra Black

***WSPÓŁCZESNY***  
***Djurgårdsbron***

64/64 Section Extra Black Italic

**IMAGINEERING**  
**Kungsträdgården**

64/64 Section Black

***PETŘÍN TOWER***  
***Plaça d'Espanya***

64/64 Section Black Italic

**FRANTIŠEK CUBR**  
**Międzynarodowy**

64/64 Section Bold

***FUTURISTIC CAR***  
***Výstaviště Praha***

64/64 Section Bold Italic

**SZÓRAKOZTATÁS**  
**Innritunarovottorõ**

64/64 Section Medium

***CHAMP DU MARS***  
***Mies Van Der Rohe***

64/64 Section Medium Italic

WESTBAHNHÖFE  
Štátna Príslušnosť

64/64 Section Light

*COPENHAGEN '88*  
*Þjóðernishyggju*

64/64 Section Light Italic

NEUEINFÜHRUNG  
Palais de l'Industrie

64/64 Section Thin

*SPACESHIP EARTH*  
*Könnunarleiðangur*

64/64 Section Thin Italic

**The Magic Fountain of Montjuïc**  
**THE EVENT MADE AN £186,000**  
***Became the Montreal Biosphère***

35/42 Section Extra Black/Extra Black Italic

**The Supremes performed live from**  
**THE GREAT EXHIBITION OF 1851**  
***It covered a total area of 0.96 km<sup>2</sup>***

35/42 Section Black/Black Italic

**Buckminster Fuller's geodesic dome**  
**VISITORS RODE A "BUBBLEATOR"**  
***New Streamlined Pencil Sharpener***

35/42 Section Bold/Bold Italic

**The Paris Spectacular Wax Museum**  
**A VIRTUAL CATHEDRAL OF SCIENCE**  
***A monorail & high-speed "air cars"***

35/42 Section Medium/Medium Italic

Opened by King Alfonso XIII, May 19  
BEHIND THE ROYAL ALBERT HALL  
*A 3 km (1.9 mi) 600 mm (2 ft) gauge*

35/42 Section Light/Light Italic

1 shilling per day (approx. £4.95 in 2015)  
*EXPOSITION UNIVERSELLE OF 1889*  
*The exhibits included a Jacquard loom*

35/42 Section Thin/Thin Italic

**The Stegosaurus model was eventually donated to a**  
**THE WONDERFUL WORLD OF CHEMISTRY: MUSICAL**  
***Pepsi-Cola Presents Walt Disney's It's a Small World***  
**THE COMPLETED HEAD OF THE STATUE OF LIBERTY**  
**Dick Button's "Ice-travaganza" at the NYC Pavilion**

21/25 Section Extra Black/Extra Black Italic

**This was a spectacular musical and water extravaganza**  
**MATHEMATICA: A WORLD OF NUMBERS & BEYOND**  
***"Dinoland" featuring life-size replicas of 9 dinosaurs***  
**THE CENTRAL DOME OF THE GALLERIE DES MACHINES**  
**GM's "Futurama" had visitors seated in moving chairs**

21/25 Section Black/Black Italic

**Frank Lloyd Wright was left off the commission due to his**  
**THE CAROUSEL PARK IN THE LAKE AMUSEMENT AREA**  
***Inside the Perisphere was the "Model City of Tomorrow"***  
**A CENTURY OF PROGRESS INTERNATIONAL EXHIBITION**  
**The Man Who Began To Suspect He Was Made of Glass**

21/25 Section Bold/Bold Italic

For example, May 18, 1939 was "Asbury Park, New Jersey Day"  
THE FAIR SAW THE CONSTRUCTION OF THE SPACE NEEDLE  
*The Ford pavilion featured the "Ford's Magic Skyway" ride*  
IN ITS 2 YEARS, IT HAD ATTRACTED 48,769,227 VISITORS  
"The Night Wears A Sombrero", 78 mm; 105 minutes; color;

21/25 Section Medium/Medium Italic

The time capsule is at 40°44'34.089" N, 73°50'43.842" W  
LANE'S TELESCOPIC VIEWS, 3-D SOUVENIRS OF THE FAIR  
*"Great Moments with Mr. Lincoln"* was moved from New York  
THE CRYSTAL PALACE WAS BUILT TO HOUSE THE SHOW  
Where Walt Disney had perfected his "Audio-Animatronics"

21/25 Section Light/Light Italic

Many complained that Meadow Lake Amusement Area wasn't  
THE GREAT EXHIBITION IS A SYMBOL OF THE VICTORIAN AGE  
*"Flux In A Box"*, Documentary; 35 mm; 52 minutes; B&W; sound;  
THE EIFFEL TOWER SERVED AS THE ENTRANCE TO THE FAIR  
And had what was then a state-of-the-art, transparent display

21/25 Section Thin/Thin Italic

**Prince Albert was indeed a man of cultured and liberal ideas, well qualified to take the lead in many reforms which the England of that day sorely needed. *He was most interested in endeavours to secure the more perfect application of science and art to manufacturing industry.* The Great Exhibition of 1851 originated in a suggestion he made at a meeting of the Society of Arts,**

20/27 Section Extra Black/Extra Black Italic

**In the House of Peers, Lord Brougham denied the right of the crown to hold the exhibition in Hyde Park; in the Commons, Colonel Sibthorp prophesied that England would be overrun with foreign rogues, who would filch their trade secrets from them, and destroy their faith and loyalty towards their religion and their sovereign. *Prince Albert was president of the commission, and every post brought him letters,***

16/21 Section Extra Black/Extra Black Italic

**He was not the man to be balked by talk of this kind, but quietly persevered, *looking always to the probability that the manufacturing power of Great Britain would be quickened by bringing the best manufactured products of foreign countries under the eyes of the mechanics and artisans.* A sense of the artistic was at this time almost wholly wanting among the English people. The exhibition was opened by the queen on the 1st of May 1851, and was a colossal success; and the realized surplus of £150,000 went to establish and endow the Victoria and Albert Museum, and to purchase land in that neighborhood. Similar institutions, on a smaller**

12/16 Section Extra Black/Extra Black Italic

**It was chiefly at meetings in connexion with these that he found occasion for the delivery of addresses characterized by profound thought and comprehensiveness of view. One of the most favorable specimens of his powers as a speaker is the inaugural address which he delivered as president of the British Association for the Advancement of Science when it met at Aberdeen in 1859. *The education of his family and the management of his domestic affairs furnished the prince***

***with another very important sphere of action, in which he employed himself with conscientious devotedness.* The estates of the duchy of Cornwall, the hereditary appanage of the prince of Wales, were so greatly improved under his father's management that the rent-roll rose from £11,000 to £50,000 a year. Prince Albert, indeed, had a peculiar talent for the management of landed estates. His model farm at Windsor was in every way worthy of the name; and the**

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Text taken from *The Encyclopædia Britannica, Eleventh Edition (1911)*

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Section Bold

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Section Bold Italic

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Section Medium

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Section Medium Italic

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Section Light

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Section Light Italic

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Section Thin

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Section Thin Italic



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All Caps

**Deactivated**

Postcard Books  
for \$5.99

**Activated**

POSTCARD BOOKS  
FOR \$5.99

.....  
Small Caps

Postcard Books  
for \$5.99

POSTCARD BOOKS  
FOR \$5.99

.....  
Proportional Oldstyle

From \$32.58 or €25.07

From \$32.58 or €25.07

.....  
Proportional Lining

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Tabular Oldstyle

From \$32.58 or €25.07

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Tabular Lining

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.....  
Fractions

3/4 and 1 1/2 567/3435

¾ and 1½ 567/3435

.....  
Subscript/Superior & Inferior

$K_p = (B + n)(p+2) - B_4$

$K^p = (B + n)^{(p+2)} - B_4$

.....  
Numerator/Denominator

0123456789

0123456789 0123456789

.....  
Alternative Characters

Magic Skyway

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